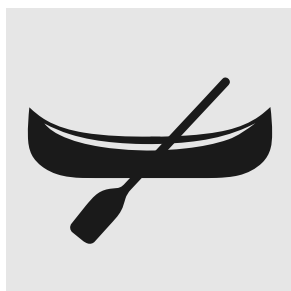
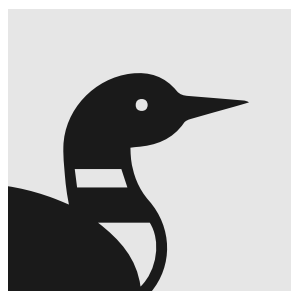
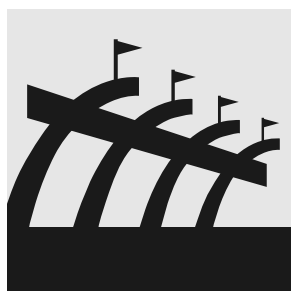
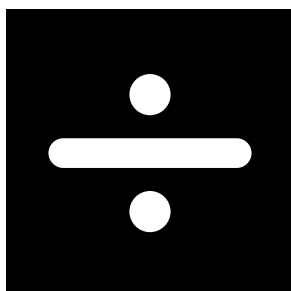
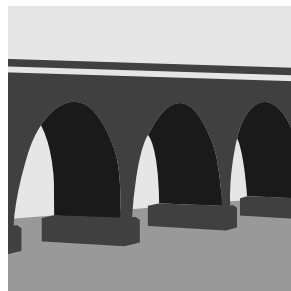
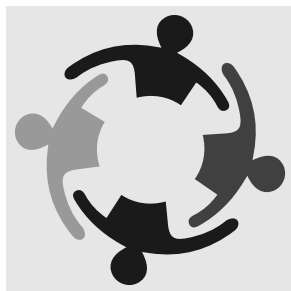


# MCA-IV

## Minnesota Comprehensive Assessments-Series IV



Reading Test Book

Grades 6–10  
MCA Paper Student Readiness Tool

## Symbols on the Test

You will see the following symbols in your test book:

Go on to the next page ►

This symbol means you can continue answering questions on the next page.



This symbol means you have finished a section of the test. You must wait until you are told to go to the next section.



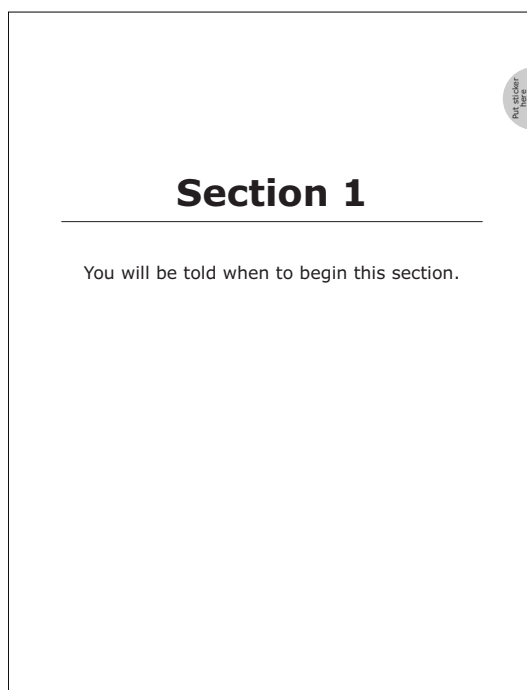
This symbol indicates where to place the sticker given to you by the Test Monitor to seal a finished section.

---

Go on to the next page ►

## Reading Test Book General Information

- Your reading test will consist of two books: Passages Book and Test Book. Read the information in the passages book to help you answer questions in the test book.
- Your test book contains different sections. Section pages look like this:



- You can write notes in your test book or on scratch paper, but you must answer each question in the test book.
- Your test book will include multiple-choice and multiple-response questions.

Go on to the next page ►



## **Sample Questions: From the Diary of Pierre Rocher**

Use the information in the SRT passages book to review the following sample questions.

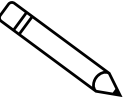
## From the Diary of Pierre Rocher

---

For multiple-choice questions, circle the answer in your test book. The sample question shows you how to do this.

### Sample Question

When was the Eiffel Tower officially opened to the public?

- A. January 23, 1887
- B. July 12, 1887
- C. September 22, 1888
-  D. March 31, 1889

---

Go on to the next page ►

## From the Diary of Pierre Rocher

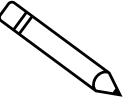
---

For multiple-response questions, select your answers by marking the boxes provided. The sample question shows you how to do this.

### Sample Question

Which two sentences show that Pierre is concerned about building the tower?

Select the two sentences.

- 
- ☒ "A building that a small child would construct from sticks, and perhaps just as useless."  
(paragraph 1)
  - ☒ "Although the work pays well, I often find myself resisting the urge to resign."  
(paragraph 2)
  - ☐ "Without risk, no great buildings would ever be built."  
(paragraph 3)
  - ☐ "Today was the unveiling, although the tower has certainly not been hidden."  
(paragraph 4)

Go on to the next page ►

**Go on to the next page.**



## **Practice Questions: The Eiffel Tower**

Use the information in the SRT passages book to practice answering the following questions.



## The Eiffel Tower

---

### Practice

Using the “The Eiffel Tower” passage in the SRT passages book, practice answering this multiple-choice question by circling option C.

1. Based on the information in paragraph 8, what strategy did Gustave Eiffel use to ensure his tower would not be demolished after the twenty-year contract expired?
  - A. He petitioned government intervention
  - B. He charged tourist entry fees
  - C. He demonstrated scientific research value
  - D. He converted the tower to a museum

---

Go on to the next page ►

# The Eiffel Tower

Put sticker  
here

## Practice

Using the “The Eiffel Tower” passage in the SRT passages book, practice answering this multiple-response question by marking the second and third boxes.

2. Which two details from the article best support the conclusion that Parisian artists were opposed to the construction of the Eiffel Tower?

Select the two details.

- ☐ “Eiffel’s design was a triumph of innovative engineering.”  
(paragraph 3)
- ☐ “Paris was home to hundreds of influential artists and writers, and many were horrified by a building they considered ugly and structurally flawed.”  
(paragraph 4)
- ☐ “The Artists’ Protest officially commenced with the publication of ‘Protest Against the Tower of Monsieur Eiffel’ in the February 14, 1887, edition of *Le Temps*, a prominent French newspaper.”  
(paragraph 5)
- ☐ “Gustave Eiffel continued to defend his tower from critics while it was being built.”  
(paragraph 7)

